

Total Points: 180
 Movement Pts: 130
 Collectives Pts (Pg 7): 50
 Factor 0.889



The American Driving Society, Inc.

All Movements are worth a maximum of 10 Points - EXCEPTION: Movement 6 worth 20 Points

Training Level B - 80m : Judges View From C

Introductory Training Test For all Classes

<p>1</p> <p>A Enter Working trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Track right C-M-B Continue Working Trot</p>	<p>3</p> <p>B Turn right E Turn left E-K-A Continue Working Trot</p>	<p>4</p> <p>A-F-B Continue Working Trot B Circle left 40m</p>
<p>5</p> <p>B-M-C-H Continue Working Trot Between H and E transition to Working Walk</p>	<p>6</p> <p>E-F Diagonal Walk Stretching the Frame F-A Working Walk</p>	<p>7</p> <p>Between A and K transition to Working Trot K-E Continue Working Trot E Circle right 40m</p>	<p>8</p> <p>E-H-C-M Continue Working Trot</p>
<p>9</p> <p>M-X-K Diagonal K-A Continue Working Trot</p>	<p>10</p> <p>A Down center line X Halt 3-5 seconds</p>	<p>11</p> <p>Rein Back 2-4 steps</p>	<p>12</p> <p>X-G Working Walk G Halt, Salute Note: Exit Arena at a Trot</p>

KEY

- Halt
- Rein Back
- Salute
- Working Trot
- Working Walk
- Walk Stretching the Frame

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.



The American Driving Society, Inc.

Training Level B Directives

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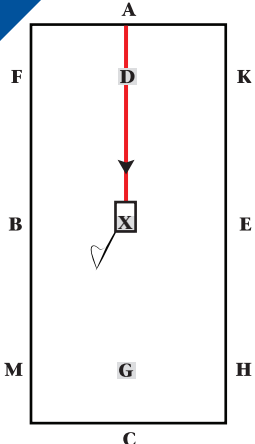
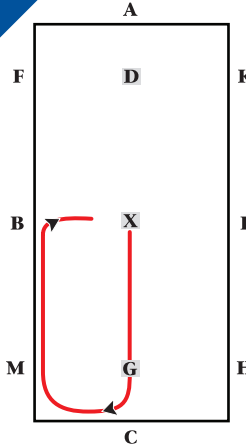
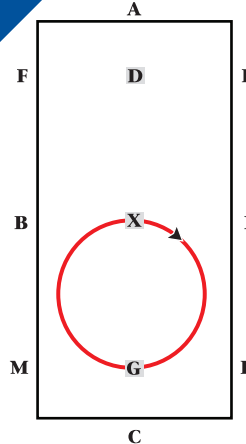
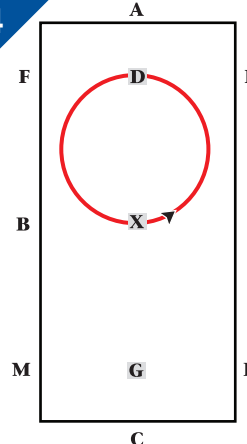
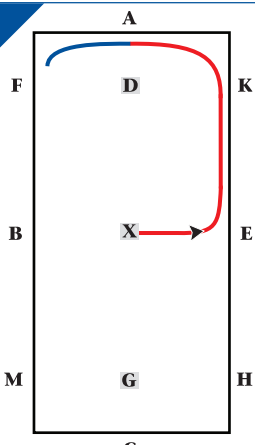
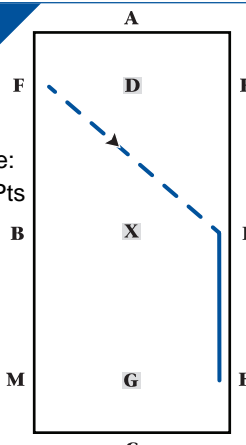
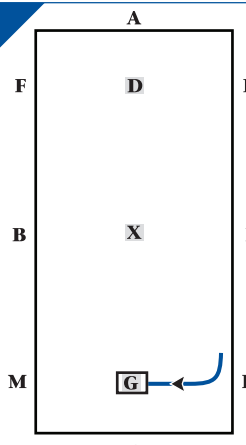
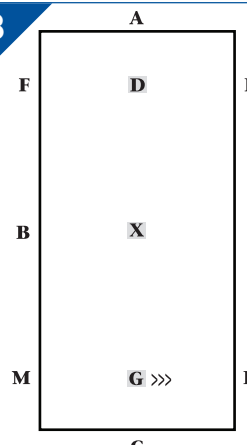
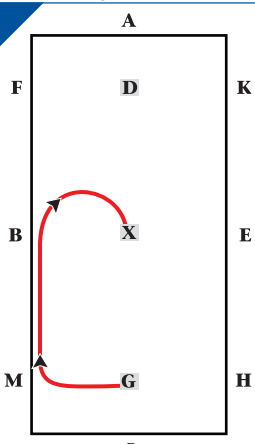
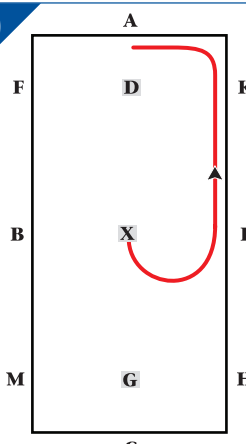
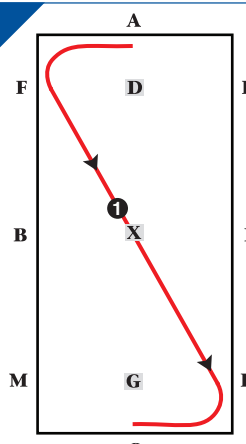
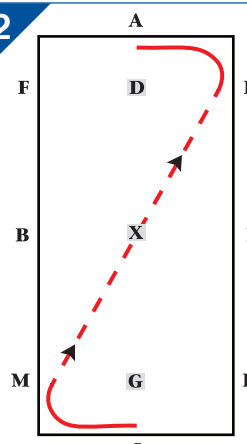
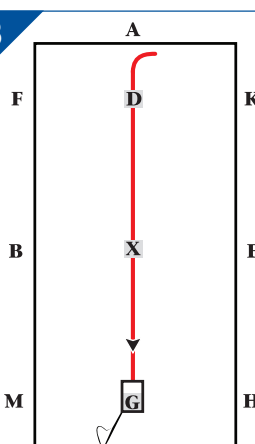
MOVEMENT		TEST	DIRECTIVES
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of Halt, immobility
2	X C C-M-B	Proceed Working Trot Track right Continue Working Trot	Transition, acceptance of contact, rhythm, quality of Trot
3	B E E-K-A	Turn Right Turn Left Continue Working Trot	Acceptance of contact and correct lateral bend and straightness
4	A-F-B B	Continue Working Trot Circle left 40m	Correct lateral bend on circle, regularity, accuracy of figure
5	B-M-C-H Btw H-E	Continue Working Trot Transition to Working Walk	Balance in transition to Walk, rhythm
6	E-F F-A	Diagonal Walk Stretching the Frame Working Walk	Quality of Walk, rhythm and relaxation in Stretching the Frame, transitions
7	Btw A-K K-E E	Transition to Working Trot Continue Working Trot Circle right 40m	Correct lateral bend on circle, regularity, accuracy of figure
8	E-H-C-M	Continue Working Trot	Quality of the Trot, balance
9	M-X-K K-A	Diagonal Continue Working Trot	Acceptance of contact, straightness, and correct lateral bend
10	A X	Down center line Halt 3-5 seconds	Straightness, balance in transition, quality of Halt, immobility
11	X	Rein Back 2-4 steps	Willingness to step back, relaxation
12	X-G G	Working Walk Halt, Salute Note: Exit Arena at a Trot	Quality of Walk, relaxation, balance in transition, quality of Halt, immobility

Note: 20 Pts

Preliminary Level B - 80m : Judges View From C

For all Classes

All Movements are worth a maximum of 10 Points - EXCEPTION: Movement 6 worth 20 Points

<p>1</p>  <p>A Enter Working Trot X Halt, Salute</p>	<p>2</p>  <p>X Proceed Working Trot C Turn right C-M-B Continue Working Trot B Turn right to X</p>	<p>3</p>  <p>X 30 meter Circle right</p>	<p>4</p>  <p>X 30 meter Circle left</p>
<p>5</p>  <p>X-E Continue Working Trot E-K-A Continue Working Trot A Transition to Working Walk A-F Working Walk</p>	<p>6</p>  <p>Note: 20 Pts</p> <p>F-E Lengthened Walk E-H Working Walk</p>	<p>7</p>  <p>H Turn right G Halt 3-5 seconds front axle at G</p>	<p>8</p>  <p>Rein Back 2-4 steps Walk forward</p>
<p>9</p>  <p>G Working Trot M Turn right B-X 20m half circle right</p>	<p>10</p>  <p>X-E 20m half circle left E-K-A Continue Working Trot</p>	<p>11</p>  <p>A-F Continue Working Trot F-X-H Diagonal Reins In One Hand for a few steps over X H-C Continue Working Trot</p>	<p>12</p>  <p>C-M Continue Working Trot M-X-K Diagonal Lengthened Trot K-A Working Trot</p>
<p>13</p>  <p>A Down centerline G Halt, Salute Note: Exit Arena at a Trot</p>	<div data-bbox="511 2029 933 2405" style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">KEY</p> <ul style="list-style-type: none"> Halt Rein Back Salute Working Walk Lengthened Walk Working Trot Lengthened Trot Reins In One Hand </div> <div data-bbox="966 2029 1510 2325" style="padding-left: 20px;"> <p>The purpose of ADS Preliminary Level Tests is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Haunches, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.</p> </div>		



The American Driving Society, Inc.

Preliminary Level B Directives

All Movements are worth a maximum of 10 Points - EXCEPTION: Movement 6 worth 20 Points

MOVEMENT		TEST	DIRECTIVES
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of Halt, immobility
2	X C C-M-B B	Proceed Working Trot Turn right Continue Working Trot Turn right to X	Transition to Trot, contact, correct lateral bend in turns
3	X	30 Meter Circle right	Correct lateral bend on circle, impulsion, accuracy of figure
4	X	30 Meter Circle left	Suppleness, change of lateral bend on circle, accuracy of figure
5	X-E E-K-A A A-F	Continue Working Trot Continue Working Trot Transition to Working Walk Working Walk	Quality of Trot, balance in transition, relaxation
6	F-E E-H	Lengthened Walk Working Walk	Lengthening of stride and frame, rhythm, transitions
7	H G	Turn right Halt 3-5 seconds front axle at G	Balance in transition, quality of Halt, immobility
8	G	Rein Back 2-4 steps Walk forward	Willingness to step back, relaxation, contact
9	G M B-X	Working Trot Turn right 20m half circle right	Balance in transition, quality of Trot, correct lateral bend
10	X-E E-K-A	20m half circle left Continue Working Trot	Suppleness, change of lateral bend on circle, accuracy of figure
11	A-F F-X-H H-C	Continue Working Trot Diagonal, Reins In One Hand for a few steps over X Continue Working Trot	Quality of Trot, rein handling, regularity
12	C-M M-X-K K-A	Continue Working Trot Diagonal Lengthened Trot Working Trot	Lengthening of stride and frame, impulsion, transitions
13	A G	Down Centerline Halt, Salute Note: Exit Arena at a Trot	Straightness, balance in transition, quality of Halt, immobility

Note: 20 pts

Intermediate Level B - 80m : Judges View From C

For Single and Pair Classes

All Movements are worth a maximum of 10 Points - EXCEPTION: Movement 10 worth 20 Points

<p>1</p> <p>A Enter, Working Trot X Halt, Salute</p>	<p>2</p> <p>X-C-M Working Trot</p>	<p>3</p> <p>M-X-K Diagonal Medium Trot K-A Working Trot</p>	<p>4</p> <p>A Down Centerline Continue Working Trot X 20m Circle Right</p>
<p>5</p> <p>X 20m Circle Left X-C-H Continue Working Trot</p>	<p>6</p> <p>H-K 10m Deviation Working Trot Reins in One hand K-A Continue Working Trot</p>	<p>7</p> <p>A 30m Circle Left Collected Trot A-F Working Trot</p>	<p>8</p> <p>F-B Working Trot B-E 40m Half Circle by Trot Stretching the Frame E-K Working Trot</p>
<p>9</p> <p>K-A Working Trot A-F Working Walk</p>	<p>10</p> <p>Note: 20 Pts</p> <p>F-X Lengthened Walk X-H Working Walk</p>	<p>11</p> <p>H-C Working Trot C-M-B-X Collected Trot X Halt 5 seconds Front Axle Over X</p>	<p>12</p> <p>X-E-K-D Working Trot D Halt Front Axle Over D Rein Back 5-6 steps</p>
<p>13</p> <p>D-F-B Working Trot B-H Diagonal Collected Trot H-C Working Trot</p>	<p>14</p> <p>C-M Working Trot M-X-K Medium Trot K-A Working Trot</p>	<p>15</p> <p>A-X-G Down Centerline G Halt, Salute Note: Exit Arena at a Trot</p>	<p>KEY</p> <ul style="list-style-type: none"> Halt Rein Back Salute Working Walk Lengthened Walk Working Trot Collected Trot Medium Trot Reins in One Hand End of Reins in One Hand Trot Stretching the Frame

The purpose of ADS Intermediate Level Tests is to demonstrate the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission, Engagement of the Haunches, Elasticity, and Suppleness should be demonstrated.



The American Driving Society, Inc.

Intermediate B Directives

All Movements are worth a maximum of 10 Points - EXCEPTION: Movement 10 worth 20 Points

MOVEMENT		TEST	DIRECTIVES
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, transition, quality of Halt, immobility, square
2	X-C-M	Working Trot	Transition to Trot, impulsion, suppleness
3	M-X-K K-A	Diagonal Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions
4	A X	Down Centerline Continue Working Trot 20m Circle right	Correct lateral bend, straightness, quality of Trot, accuracy of figure
5	X X-C-H	20m Circle left Continue Working Trot	Suppleness in change of lateral bend, impulsion, accuracy of figure
6	H-K K-A	10m Deviation Working Trot Reins in One Hand Continue Working Trot	Rein handling, contact, suppleness, regularity
7	A A-F	30m Circle Left Collected Trot Working Trot	Engagement, quality of Collected Trot, transitions
8	F-B B-E E-K	Working Trot 40m Half Circle by Trot Stretching the Frame Working Trot	Stretching the frame, transitions, regularity
9	K-A A-F	Working Trot Working Walk	Balance in transition, quality of Walk
10	F-X X-H	Lengthened Walk Working Walk	Transitions, lengthening of frame and stride, rhythm
11	H-C C-M-B-X X	Working Trot Collected Trot Halt 5 seconds Front Axle over X	Engagement, quality of Collected Trot, transitions, quality of Halt
12	X-E-K-D D	Working Trot Halt Front Axle Over D Rein Back 5-6 steps	Balance in transitions, contact, Rein Back submission and straightness
13	D-F-B B-H H-C	Working Trot Diagonal Collected Trot Working Trot	Transitions, impulsion, suppleness
14	C-M M-X-K K-A	Working Trot Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions
15	A-X-G G	Down Centerline Halt, Salute	Straightness, regularity, balance in transition, quality of Halt, immobility, square

Note: 20 Pts

Note: Exit Arena at a Trot

Intermediate Level C - 80m ⋮ Judges View From C For Singles Class Only

1		2		3		4		5		6		7		8		9		10		11		12		13		14		15		<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #0056b3; color: white;"> <th colspan="2">KEY</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">□</td> <td>Halt</td> </tr> <tr> <td style="text-align: center;">≡</td> <td>Rein Back</td> </tr> <tr> <td style="text-align: center;">↙</td> <td>Salute</td> </tr> <tr> <td style="text-align: center;">— (solid blue)</td> <td>Working Walk</td> </tr> <tr> <td style="text-align: center;">- - - (dashed blue)</td> <td>Lengthened Walk</td> </tr> <tr> <td style="text-align: center;">— (solid red)</td> <td>Working Trot</td> </tr> <tr> <td style="text-align: center;">· · · (dotted red)</td> <td>Collected Trot</td> </tr> <tr> <td style="text-align: center;">- · - (dash-dot red)</td> <td>Medium Trot</td> </tr> <tr> <td style="text-align: center;">①</td> <td>Reins in One Hand</td> </tr> <tr> <td style="text-align: center;">end</td> <td>End of Reins in One Hand</td> </tr> <tr> <td style="text-align: center;">— (solid green)</td> <td>Working Canter</td> </tr> </tbody> </table>	KEY		□	Halt	≡	Rein Back	↙	Salute	— (solid blue)	Working Walk	- - - (dashed blue)	Lengthened Walk	— (solid red)	Working Trot	· · · (dotted red)	Collected Trot	- · - (dash-dot red)	Medium Trot	①	Reins in One Hand	end	End of Reins in One Hand	— (solid green)	Working Canter
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<p>A Enter, Working Trot X Halt, Salute</p>		<p>X-C-H Working Trot H-X-F Medium Trot F-A Working Trot</p>		<p>A Down Centerline D-G Collected Trot</p>		<p>G-C-M Working Trot. M-F 10m Deviation Reins in One Hand F-A Continue Working Trot</p>		<p>A-K Working Walk K-H 10m Deviation Lengthened Walk. H-C Working Walk</p>		<p>C Halt 5 seconds Front Axle at C</p>		<p>C-X 2 loop Serpentine Collected Trot X-B-F Working Trot</p>		<p>F 20m Circle Right Between F-A Transition to Working Canter</p>		<p>A 40m Circle Right Working Canter Transition to Working Trot in last 1/4 of Circle</p>		<p>A-K-B-M Working Trot</p>		<p>M 20m Circle Left Between M-C Transition to Working Canter</p>		<p>C 40m Circle Left Working Canter Transition to Working Trot in last 1/4 of Circle</p>		<p>C-H-X Working Trot X Halt 5 seconds Front Axle over X</p>		<p>Rein Back 5-6 Steps X-F-A Working Trot</p>		<p>A-D Down Centerline D-X-G Medium Trot G Halt, Salute</p>																										

The purpose of ADS Intermediate Level Tests is to demonstrate the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission, Engagement of the Haunches, Elasticity, and Suppleness should be demonstrated.



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Intermediate C Directives

MOVEMENT		TEST	DIRECTIVES
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of Halt, immobility, square
2	X-C-H H-X-F F-A	Working Trot Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions
3	A D-G	Down Centerline Collected Trot	Engagement, quality of Collected Trot, transitions
4	G-C-M M-F F-A	Working Trot 10m Deviation Reins in One Hand Continue Working Trot	Rein handling, contact, regularity, suppleness
5	A-K K-H H-C	Working Walk 10m Deviation Lengthened Walk Working Walk	Transitions, lengthened stride and frame, regularity
6	C	Halt 5 seconds Front Axle at C	Quality of Halt, immobility, square
7	C-X X-B-F	2 loop Serpentine Collected Trot Working Trot	Engagement, quality of Collected Trot, transitions, suppleness
8	F F-A	20m Circle Right Transition to Working Canter	Correct lateral bend, transition to Working Canter correct lead
9	A	40m Circle Right Working Canter Transition to Working Trot in last 1/4 of Circle	Quality of Working Canter, regularity, transition
10	A-K-B-M	Working Trot	Relaxation, regularity, suppleness
11	M M-C	20m Circle Left Transition to Working Canter	Correct lateral bend, transition to Working Canter correct lead
12	C	40m Circle Left Working Canter. Transition to Working Trot in last 1/4 of Circle	Quality of Working Canter, regularity, transition
13	C-H-X X	Working Trot Halt 5 seconds Front Axle over X	Relaxation, transition, quality of Halt, immobility, square
14	X X-F-A	Rein Back 5-6 steps Working Trot	Willingness to Rein Back, contact, transition to Working Trot
15	A-D D-X-G G	Down Centerline Medium Trot Halt, Salute	Straightness, quality of Medium Trot, balance in transition, quality of Halt

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		