



The American Driving Society, Inc.

Training Level B

Entry # _____

Class: _____

Description: _____

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute		10	
2	X C C-M-B	Proceed Working Trot Track right Continue Working Trot		10	
3	B E E-K-A	Turn Right Turn Left Continue Working Trot		10	
4	A-F-B B	Continue Working Trot Circle left 40m		10	
5	B-M-C-H Btw H-E	Continue Working Trot Transition to Working Walk		10	
6	E-F F-A	Diagonal Walk Stretching the Frame Working Walk		10 x 2	
7	Btw A-K K-E E	Transition to Working Trot Continue Working Trot Circle right 40m		10	
8	E-H-C-M	Continue Working Trot		10	
9	M-X-K K-A	Diagonal Continue Working Trot		10	
10	A X	Down center line Halt 3-5 seconds		10	
11	X	Rein Back 2-4 steps		10	
12	X-G G	Working Walk Halt, Salute		10	

LEAVE ARENA AT TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		

Scale of Marks

10: Excellent
9.0: Very Good
8.0: Good
7.0: Fairly Good
6.0: Satisfactory
5.0: Sufficient (marginal)
4.0: Insufficient
3.0: Fairly Bad
2.0: Bad
1.0: Very Bad
0: Not Executed

Penalties

Error of Course, Disobedience or Dismounting of Groom(s)
1st incident = 5 points _____
2nd incident = 10 points _____
3rd incident = elimination _____
Other penalties _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.



Total Possible 180
Factor 0.889



Half Points may be awarded.

0087

Judges' Signature _____

Position _____

Teddy Bears Picnic October 4, 2020 An ADS Club Member Event



Training Level B - 80m : Judges View From C
Introductory Training Test For all Classes

<p>1</p> <p>A Enter Working trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Track right C-M-B Continue Working Trot</p>	<p>3</p> <p>B Turn right E Turn left E-K-A Continue Working Trot</p>	<p>4</p> <p>A-F-B Continue Working Trot B Circle left 40m</p>
<p>5</p> <p>B-M-C-H Continue Working Trot Between H and E transition to Working Walk</p>	<p>6</p> <p>E-F Diagonal Walk Stretching the Frame F-A Working Walk</p>	<p>7</p> <p>Between A and K transition to Working Trot K-E Continue Working Trot E Circle right 40m</p>	<p>8</p> <p>E-H-C-M Continue Working Trot</p>
<p>9</p> <p>M-X-K Diagonal K-A Continue Working Trot</p>	<p>10</p> <p>A Down center line X Halt 3-5 seconds</p>	<p>11</p> <p>Rein Back 2-4 steps</p>	<p>12</p> <p>X-G Working Walk G Halt, Salute</p>

KEY

- Halt
- Rein Back
- Salute
- Working Trot
- Working Walk
- Walk Stretching the Frame

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.



Preliminary Level B

Entry # _____

Class: _____

Description: _____

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of halt, immobility	10	
2	X C C-M-B B	Proceed Working Trot Turn right Continue Working Trot Turn right to X	Transition to Trot, contact, correct lateral bend in turns	10	
3	X	30 Meter Circle right	Correct lateral bend on circle, impulsion, accuracy of figure	10	
4	X	30 Meter Circle left	Suppleness, change of lateral bend on circle, accuracy of figure	10	
5	X-E E-K-A A A-F	Continue Working Trot Continue Working Trot Transition to Working Walk Working Walk	Quality of Trot, balance in transition, relaxation	10	
6	F-E E-H	Lengthened Walk Working Walk	Lengthening of stride and frame, rhythm, transitions	10 x 2	
7	H G	Turn right Halt 3-5 seconds front axle at G	Balance in transition, quality of halt, immobility	10	
8	G	Rein Back 2-4 steps Walk forward	Willingness to step back, relaxation, contact	10	
9	G M B-X	Working Trot Turn right 20m half circle right	Balance in transition, quality of Trot, correct lateral bend	10	
10	X-E E-K-A	20m half circle left Continue Working Trot	Suppleness, change of lateral bend on circle, accuracy of figure	10	
11	A-F F-X-H H-C	Continue Working Trot Diagonal, Reins In one Hand for a few steps over X Continue Working Trot	Quality of Trot, rein handling, regularity	10	
12	C-M M-X-K K-A	Continue Working Trot Diagonal Lengthened Trot Working Trot	Lengthening of stride and frame, impulsion, transitions	10	
13	A G	Down Centerline Halt, Salute	Straightness, balance in transition, quality of halt, immobility	10	

LEAVE ARENA AT TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		

Scale of Marks

10: Excellent
9.0: Very Good
8.0: Good
7.0: Fairly Good
6.0: Satisfactory
5.0: Sufficient (marginal)
4.0: Insufficient
3.0: Fairly Bad
2.0: Bad
1.0: Very Bad
0: Not Executed

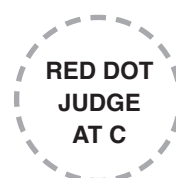
Penalties

Error of Course, Disobedience or Dismounting of Groom(s)
1st incident = 5 points _____
2nd incident = 10 points _____
3rd incident = elimination _____
Other penalties _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.



Total Possible 190
Factor 0.842



Half Points may be awarded.

0087

Judges' Signature _____

Position _____

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Teddy Bears Picnic October 4, 2020 An ADS Club Member Event



Preliminary Level B - 80m : Judges View From C

For all Classes

<p>1</p> <p>A Enter Working Trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Turn right C-M-B Continue Working Trot B Turn right to X</p>	<p>3</p> <p>X 30 meter Circle right</p>	<p>4</p> <p>X 30 meter Circle left</p>
<p>5</p> <p>X-E Continue Working Trot E-K-A Continue Working Trot A Transition to Working Walk A-F Working Walk</p>	<p>6</p> <p>F-E Lengthened Walk E-H Working Walk</p>	<p>7</p> <p>H Turn right G Halt 3-5 seconds front axle at G</p>	<p>8</p> <p>Rein Back 2-4 steps Walk forward</p>
<p>9</p> <p>G Working Trot M Turn right B-X 20m half circle right</p>	<p>10</p> <p>X-E 20m half circle left E-K-A Continue Working Trot</p>	<p>11</p> <p>A-F Continue Working Trot F-X-H Diagonal Reins In One Hand for a few steps over X H-C Continue Working Trot</p>	<p>12</p> <p>C-M Continue Working Trot M-X-K Diagonal Lengthened Trot K-A Working Trot</p>
<p>13</p> <p>A Down centerline G Halt, Salute</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">KEY</p> <ul style="list-style-type: none"> Halt Rein Back Salute Working Walk Lengthened Walk Working Trot Lengthened Trot Reins In One Hand </div> <p>The purpose of ADS Preliminary Level Tests is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Haunches, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.</p>		



The American Driving Society, Inc.

Intermediate Level B

Entry # _____

Class: _____

Description: _____

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, transition, quality of halt, immobility, square	10	
2	X-C-M	Working Trot	Transition to Trot, impulsion, suppleness	10	
3	M-X-K K-A	Diagonal Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions	10	
4	A X	Down Centerline Continue Working Trot 20m Circle right	Correct lateral bend, straightness, quality of trot, accuracy of figure	10	
5	X X-C-H	20m Circle left Continue Working Trot	Suppleness in change of lateral bend, impulsion, accuracy of figure	10	
6	H-K K-A	10m Deviation Working Trot Reins in One Hand Continue Working Trot	Rein handling, contact, suppleness, regularity	10	
7	A A-F	30m Circle Left Collected Trot Working Trot	Engagement, quality of Collected Trot, transitions	10	
8	F-B B-E E-K	Working Trot 40m Half Circle by Trot Stretching the Frame Working Trot	Stretching the frame, transitions, regularity	10	
9	K-A A-F	Working Trot Working Walk	Balance in transition, quality of Walk	10	
10	F-X X-H	Lengthened Walk Working Walk	Transitions, lengthening of frame and stride, rhythm	10 x 2	
11	H-C C-M-B-X X	Working Trot Collected Trot Halt 5 seconds Front Axle over X	Engagement, quality of Collected Trot, transitions, quality of halt	10	
12	X-E-K-D D	Working Trot Halt Front Axle Over D Rein Back 5-6 steps	Balance in transitions, contact, Rein Back submission and straightness	10	
13	D-F-B B-H H-C	Working Trot Diagonal Collected Trot Working Trot	Transitions, impulsion, suppleness	10	
14	C-M M-X-K K-A	Working Trot Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions	10	
15	A-X-G G	Down Centerline Halt, Salute	Straightness, regularity, quality of halt, immobility, square	10	

LEAVE ARENA AT TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		

Scale of Marks

10: Excellent
9.0: Very Good
8.0: Good
7.0: Fairly Good
6.0: Satisfactory
5.0: Sufficient (marginal)
4.0: Insufficient
3.0: Fairly Bad
2.0: Bad
1.0: Very Bad
0: Not Executed

Penalties

Error of Course, Disobedience or Dismounting of Groom(s)
1st incident = 5 points _____
2nd incident = 10 points _____
3rd incident = elimination _____
Other penalties _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.



Total Possible 210
Factor 0.762

RED DOT
JUDGE
AT C

Half Points may be awarded.

0087

Judges' Signature _____

Position _____

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Teddy Bears Picnic October 4, 2020 An ADS Club Member Event

Intermediate Level B - 80m : Judges View From C

For Single and Pair Classes

1	<p>A Enter, Working Trot X Halt, Salute</p>	2	<p>X-C-M Working Trot</p>																						
3	<p>M-X-K Diagonal Medium Trot K-A Working Trot</p>	4	<p>A Down Centerline Continue Working Trot X 20m Circle Right</p>																						
5	<p>X 20m Circle Left X-C-H Continue Working Trot</p>	6	<p>H-K 10m Deviation Working Trot Reins in One hand K-A Continue Working Trot</p>																						
7	<p>A 30m Circle Left Collected Trot A-F Working Trot</p>	8	<p>F-B Working Trot B-E 40m Half Circle by Trot Stretching the Frame E-K Working Trot</p>																						
9	<p>K-A Working Trot A-F Working Walk</p>	10	<p>F-X Lengthened Walk X-H Working Walk</p>																						
11	<p>H-C Working Trot C-M-B-X Collected Trot X Halt 5 seconds Front Axle Over X</p>	12	<p>X-E-K-D Working Trot D Halt Front Axle Over D Rein Back 5-6 steps</p>																						
13	<p>D-F-B Working Trot B-H Diagonal Collected Trot H-C Working Trot</p>	14	<p>C-M Working Trot M-X-K Medium Trot K-A Working Trot</p>																						
15	<p>A-X-G Down Centerline G Halt, Salute</p>																								
KEY																									
<table style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 20px; text-align: center;">□</td> <td>Halt</td> </tr> <tr> <td style="width: 20px; text-align: center;">≡</td> <td>Rein Back</td> </tr> <tr> <td style="width: 20px; text-align: center;">↙</td> <td>Salute</td> </tr> <tr> <td style="width: 20px; text-align: center;">— (blue)</td> <td>Working Walk</td> </tr> <tr> <td style="width: 20px; text-align: center;">- - - (blue)</td> <td>Lengthened Walk</td> </tr> <tr> <td style="width: 20px; text-align: center;">— (red)</td> <td>Working Trot</td> </tr> <tr> <td style="width: 20px; text-align: center;">· · · (red)</td> <td>Collected Trot</td> </tr> <tr> <td style="width: 20px; text-align: center;">· · · (dotted)</td> <td>Medium Trot</td> </tr> <tr> <td style="width: 20px; text-align: center;">①</td> <td>Reins in One Hand</td> </tr> <tr> <td style="width: 20px; text-align: center;">end</td> <td>End of Reins in One Hand</td> </tr> <tr> <td style="width: 20px; text-align: center;">- - - (red)</td> <td>Trot Stretching the Frame</td> </tr> </tbody> </table>				□	Halt	≡	Rein Back	↙	Salute	— (blue)	Working Walk	- - - (blue)	Lengthened Walk	— (red)	Working Trot	· · · (red)	Collected Trot	· · · (dotted)	Medium Trot	①	Reins in One Hand	end	End of Reins in One Hand	- - - (red)	Trot Stretching the Frame
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≡	Rein Back																								
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end	End of Reins in One Hand																								
- - - (red)	Trot Stretching the Frame																								

The purpose of ADS Intermediate Level Tests is to demonstrate the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission, Engagement of the Haunches, Elasticity, and Suppleness should be demonstrated.



Intermediate Level C

Entry # _____

Class: _____

Description: _____

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, transition, quality of halt, immobility, square	10	
2	X-C-H H-X-F F-A	Working Trot Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions	10	
3	A D-G	Down Centerline Collected Trot	Engagement, quality of Collected Trot, transitions	10	
4	G-C-M M-F F-A	Working Trot 10m Deviation Reins in One hand Continue Working Trot	Rein handling, contact, regularity, suppleness	10	
5	A-K K-H H-C	Working Walk 10m Deviation Lengthened Walk Working Walk	Transitions, lengthened stride and frame, regularity	10 x 2	
6	C	Halt 5 seconds Front Axle at C	Quality of halt, immobility, square	10	
7	C-X X-B-F	2 loop Serpentine Collected Trot Working Trot	Engagement, quality of Collected Trot, transitions, suppleness	10	
8	F F-A	20m Circle Right Transition to Working Canter	Correct lateral bend, transition to Working Canter correct lead	10	
9	A	40m Circle Right Working Canter Transition to Working Trot in last 1/4 of Circle	Quality of Working Canter, regularity, transition	10	
10	A-K-B-M	Working Trot	Relaxation, regularity, suppleness	10	
11	M M-C	20m Circle Left Transition to Working Canter	Correct lateral bend, transition to Working Canter correct lead	10	
12	C	40m Circle Left Working Canter. Transition to Working Trot in last 1/4 of Circle	Quality of Working Canter, regularity, transition	10	
13	C-H-X X	Working Trot Halt 5 seconds Front Axle over X	Relaxation, transition, quality of Halt, immobility, square	10	
14	X X-F-A	Rein Back 5-6 steps Working Trot	Willingness to Rein Back, contact, transition to Working Trot	10	
15	A-D D-X-G G	Down Centerline Medium Trot Halt, Salute	Straightness, quality of Medium Trot, transitions, quality of halt	10	

LEAVE ARENA AT TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		

Scale of Marks

- 10: Excellent
- 9.0: Very Good
- 8.0: Good
- 7.0: Fairly Good
- 6.0: Satisfactory
- 5.0: Sufficient (marginal)
- 4.0: Insufficient
- 3.0: Fairly Bad
- 2.0: Bad
- 1.0: Very Bad
- 0: Not Executed

Penalties

- Error of Course, Disobedience or Dismounting of Groom(s)
- 1st incident = 5 points _____
- 2nd incident = 10 points _____
- 3rd incident = elimination _____
- Other penalties _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.



Total Possible 210
Factor 0.762



Half Points may be awarded.

Judge's Signature _____

Position _____

Intermediate Level C - 80m ⋮ Judges View From C For Singles Class Only

1	<p>A Enter, Working Trot X Halt, Salute</p>	2	<p>X-C-H Working Trot H-X-F Medium Trot F-A Working Trot</p>
3	<p>A Down Centerline D-G Collected Trot</p>	4	<p>G-C-M Working Trot. M-F 10m Deviation Reins in One Hand F-A Continue Working Trot</p>
5	<p>A-K Working Walk K-H 10m Deviation Lengthened Walk. H-C Working Walk</p>	6	<p>C Halt 5 seconds Front Axle at C</p>
7	<p>C-X 2 loop Serpentine Collected Trot X-B-F Working Trot</p>	8	<p>F 20m Circle Right Between F-A Transition to Working Canter</p>
9	<p>A 40m Circle Right Working Canter Transition to Working Trot in last 1/4 of Circle</p>	10	<p>A-K-B-M Working Trot</p>
11	<p>M 20m Circle Left Between M-C Transition to Working Canter</p>	12	<p>C 40m Circle Left Working Canter Transition to Working Trot in last 1/4 of Circle</p>
13	<p>C-H-X Working Trot X Halt 5 seconds Front Axle over X</p>	14	<p>Rein Back 5-6 Steps X-F-A Working Trot</p>
15	<p>A-D Down Centerline D-X-G Medium Trot G Halt, Salute</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; margin: 0;">KEY</p> <ul style="list-style-type: none"> Halt Rein Back Salute Working Walk Lengthened Walk Working Trot Collected Trot Medium Trot 1 Reins in One Hand end End of Reins in One Hand Working Canter </div>	

The purpose of ADS Intermediate Level Tests is to demonstrate the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission, Engagement of the Haunches, Elasticity, and Suppleness should be demonstrated.