

DRIVEN DRESSAGE – APPENDIX A

ABBREVIATIONS USED IN SCRIBING FOR A JUDGE

@	.....at	lat.	.....lateral(ly)
abr.	.....abrupt	ld.	.....lead
attn.	.....attentive	let.	.....Letter
bal.	.....balance	lngth.	.....lengthening
bd. bdg.	.....bend, bending	long.	.....longitudinal
bef.	.....before	o.	.....circle
beh.	.....behind	ob.	.....obedient
bet.	.....better	obv.	.....obvious
bk.	.....back	outw.	.....outward
b.	.....bent	pos.	.....position
btwen.	.....between	prec.	.....precise, precision
c-ln.	.....centerline	r.bk.	.....rein-back
cfl.	.....counter flexed	reg.	.....regular, regularity
col.	.....collected, collection	res.	.....resistant, resistance,
cor.	.....corner	rhy.	.....rhythm
corr.	.....correct	rt.	.....right
cant.	.....canter	sal.	.....salute
d.	.....driver	sat.	.....satisfactory
dep.	.....depart	serp.	.....serpentine
diag.	.....diagonal	slt.	.....slight(ly)
dir.	.....direction, direct(ly)	sm.	.....small
disob.	.....disobedient	□	.....square
eng.	.....engaged, engagement	□ fr. o.	.....square front only
ext.	.....extended, extension	st. b.	.....stepped back
flex.	.....flexed, flecion	str.	.....straight
fwd.	.....forward	strg. o.	.....strungout
gd.	.....good	thru.	.....through
h.	.....horse	tr.	.....trot
ha.	.....haunches	trans.	.....transition
ht.	.....halt	↑ trans.	.....up transition
hur.	.....hurried	↓ trans.	.....down transition
imp.	.....impulsion	unus.	.....unusual
inattn.	.....inattentive	us.	.....usual(ly)
incomp.	.....incomplete	v.	.....very
incor.	.....incorrect	vert.	.....vertical
inw.	.....inward	w/, c	.....with
irreg.	.....irregular	~	.....weaving
L.	.....left	wr.	.....wrong

Scribing Symbols

A	arena 'A'	<i>inw</i>	inward
<i>abr</i>	abrupt	<i>imp</i>	impulsion
↑ <i>bit</i>	above the bit	<i>irreg</i>	irregular
@	at	LF	left front
<i>attn</i>	attentive	LH	left hind
<i>bk</i>	back	<i>lat</i>	lateral
<i>bal</i>	balance	L	left
<i>b4</i>	before	<	less
<i>b/h</i>	behind	>	more
<i>betr</i>	better	<i>pos</i>	position
C	arena 'C'	<i>¼'s</i>	quarters
<i>cant</i>	canter	<i>reg</i>	regular
<i>c/l</i>	center line	<i>res</i>	resistance
○	circle	<i>rhy</i>	rhythm
<i>coll</i>	collected	R	right
<i>diag</i>	diagonal	RF	right front
<i>dir</i>	direction	RH	right hind
<i>disob</i>	disobedient	<i>satis</i>	satisfactory
DNA	did not arrive	<i>sh-in</i>	shoulder-in
EC	error of course	□	square
NRG	energy	<i>not</i> □	not square
<i>elim</i>	eliminated	<i>stch</i> ↓	stretch down
<i>eng</i>	engaged	<i>sm</i>	small
<i>ext</i>	extension	<i>thru</i>	through
<i>flex</i>	flexion	<i>trans</i>	transition
<i>4 hd</i>	forehand	<i>tran</i> ↑	transition up
<i>4 wd</i>	forward	<i>tran</i> ↓	transition down
<i>gd</i>	good	<i>tr</i>	trot
<i>½ pass</i>	half pass	~	wavey
<i>hlt</i>	halt	<i>u</i>	very
<i>h/legs</i>	hind legs	<i>vert</i>	vertical
<i>insuff</i>	insufficient	<i>w/</i>	with
<i>ins</i>	inside	<i>wlk</i>	walk
<i>inattn</i>	inattentive	<i>wr</i>	wrong
<i>incomp</i>	incomplete	X	arena 'X'