

The American Driving Society
TRAINING LEVEL TEST 2 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk
 Free walk on long rein
 Working trot
 Halt through walk
 Rein back
 40m circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10	
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
4	AFB	Working walk	Balance in transition & quality of walk	10 x 2	
5	B to H H to C	Free walk on long rein Working walk	Length of frame & stride, relaxation, rhythm, quality of transitions	10 x 2	
6	C to B	Working trot	Quality of transitions & trot	10	
7	B	Circle right 40m.	Quality of trot & figure, consistent rhythm, suppleness	10	
8	BFA X	Continue working trot and down centerline	Quality of trot and turns, straightness on centerline	10	
9	X X	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of halt, obedience & willingness to step back	10	
10	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210

Total points given: _____

Factor: x 0.762 _____

Factored points: 160 minus _____ = _____ Penalties

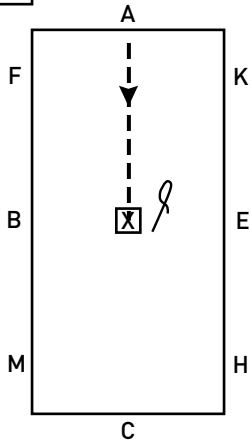
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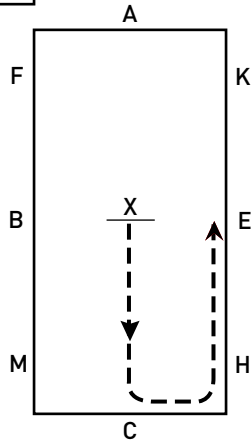
The American Driving Society
TRAINING LEVEL TEST 2 (1994)

Name of Competition _____

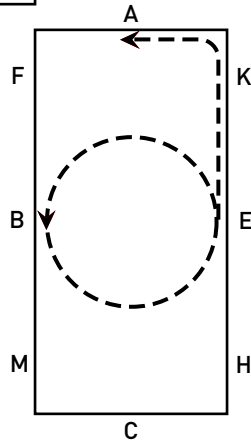
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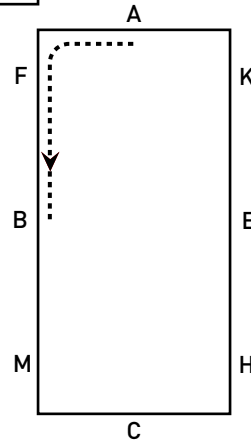
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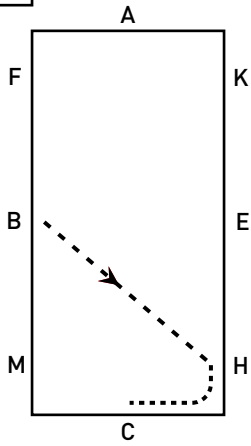
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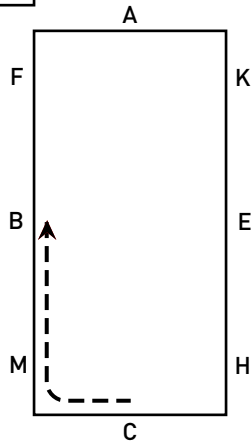
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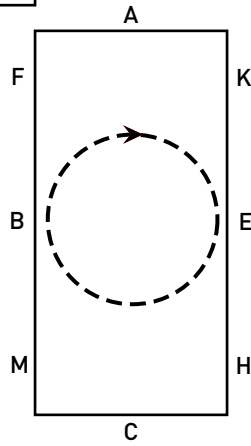
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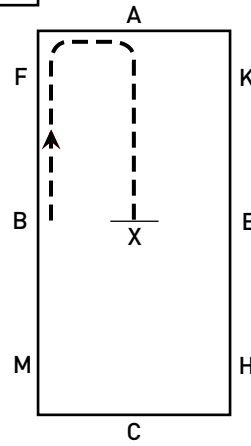
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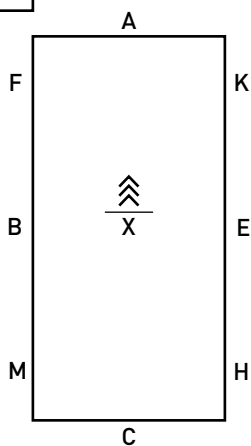
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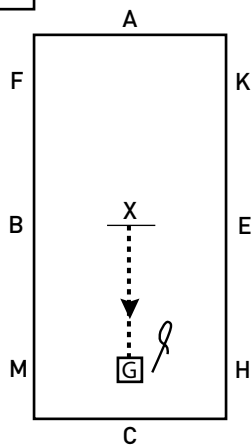
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PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 5 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

GAITS AND MOVEMENTS

- Working walk and trot
- Lengthened walk
- Lengthened trot
- Halt from walk or trot
- Rein back
- 30m circle
- 20m circle
- Serpentine of 3 loops

PRELIMINARY LEVEL TEST 2 (1994)

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot and turns at C & M	10	
3	B	Circle right 30m.	Quality of trot & figure, consistent rhythm, suppleness	10	
4	B	Half circle right 20m. returning to track at M	Quality of trot & figure, consistent rhythm, suppleness	10	
5	M to E	Working trot	Rhythm & quality of trot	10	
6	E	Circle left 30m.	Quality of trot & figure	10	
7	E	Half circle left 20m. returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10	
8	C M to E E	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride, elasticity	10 x 2	
9	Bet. E & K K to A	Develop working trot Working trot	Balance in transition, quality of trot	10	
10	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, rhythm	10	
11	HXF F	Lengthened trot Working trot	Straightness & balance of transitions, lengthening of frame & stride, consistent rhythm	10	
12	A X	Down centerline Halt 3 to 5 sec.	Quality of trot & halt	10	
13	X	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
14	X to G G	Working walk Halt, Salute	Quality of walk & halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 240

Total points given: _____

Factor: x 0.667 _____

Factored points: 160 minus _____ = _____ Penalties

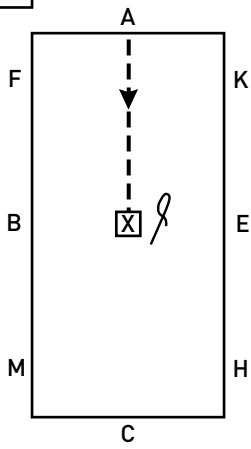
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Judge's Signature: _____ Position: _____

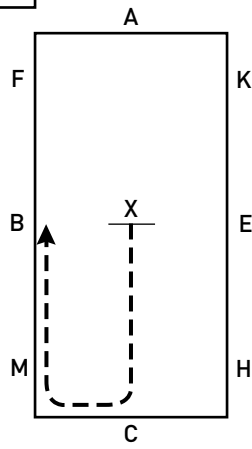
The American Driving Society
PRELIMINARY LEVEL TEST 2 (1994)

Name of Competition _____

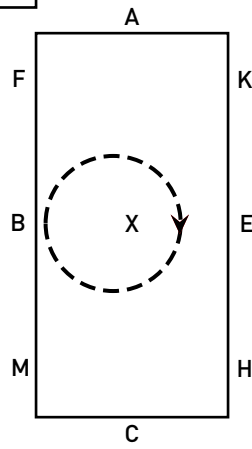
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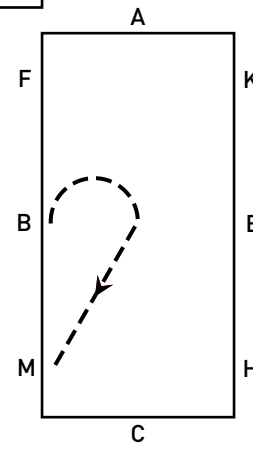
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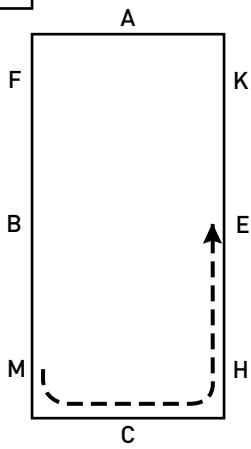
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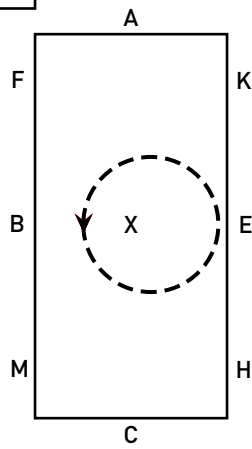
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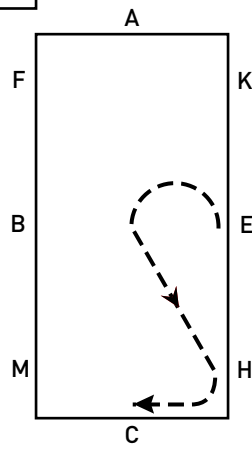
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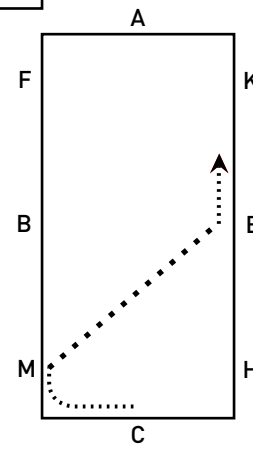
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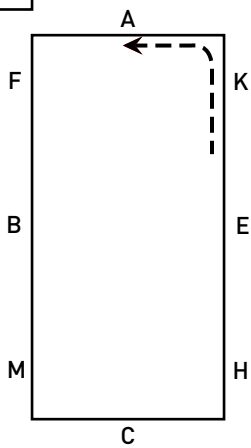
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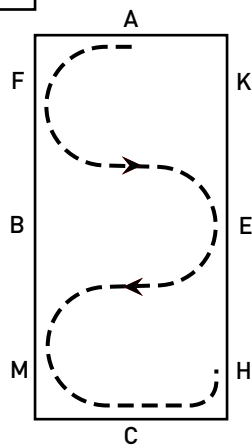
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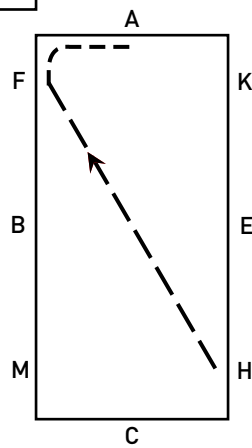
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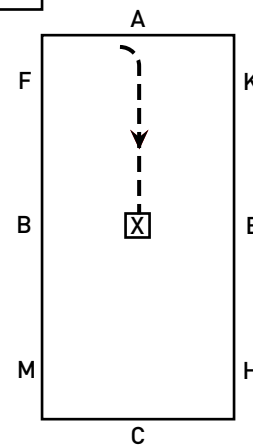
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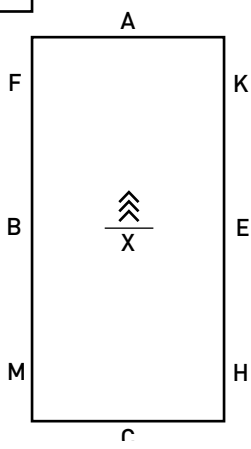
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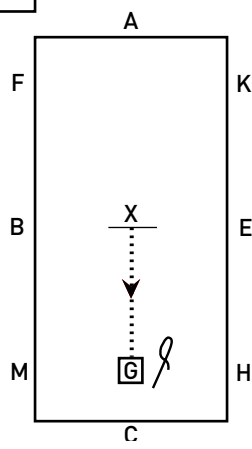
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13



14



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
PRELIMINARY LEVEL TEST 5 (1994)
 For Tandems and Four-In-Hands
 [Presentation on the Move]

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 Serpentine of 3 loops

Color of horse _____

Distinguishing markings _____

FOR USE BY SCRIBE ONLY:

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	MRXVKA	Working trot	Quality of trot, suppleness, consistent rhythm	10	
4	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, consistent rhythm	10	
5	HXF	Lengthened trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
6	FAKX	Working trot	Quality of trot, consistent rhythm	10	
7	X	Halt on diagonal, 3-5 sec. (front) axle at X	Quality of halt, obedience & balance	10	
8	X	Rein back 3 to 4 steps Walk forward Proceed at working walk	Willingness & acceptance of aids, straightness	10	
9	XMCHS	Working walk	Quality of walk & turns, consistent rhythm	10 x 2	
10	S to P P	Free walk on long rein Working walk	Length of frame & stride, relaxation	10 x 2	
11	Bet. P & F FAG	Develop working trot Working trot	Balance in transition & turns, quality of trot, straightness on centerline	10	
12	G	Halt, salute	Quality of halt, obedience & balance		

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 230

Total points given: _____

Factor: x 0.696 _____

Factored points: 160 minus _____ = _____ Penalties

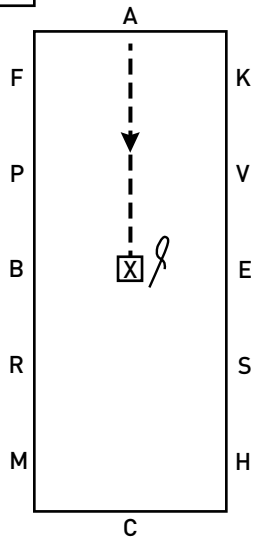
+ _____ Errors

Judge's Signature: _____ Position: _____

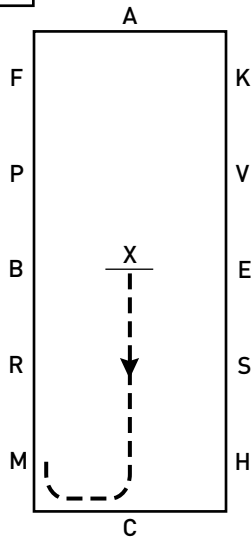
The American Driving Society
PRELIMINARY LEVEL TEST 5 (1994)
 For Tandems and Four-In-Hands

Name of Competition _____

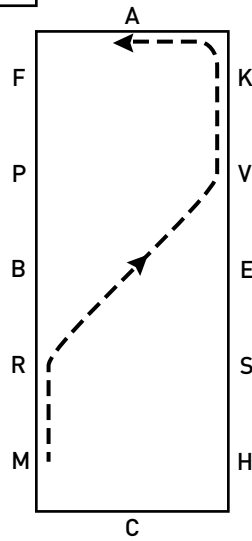
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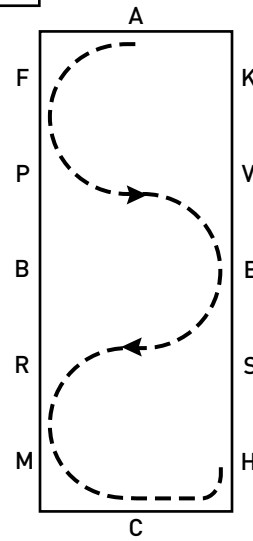
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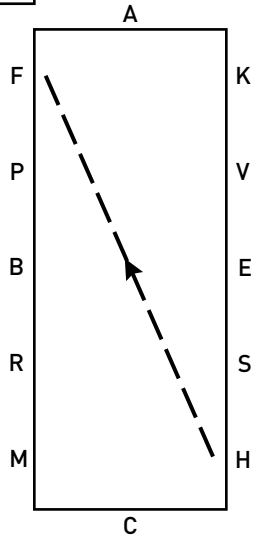
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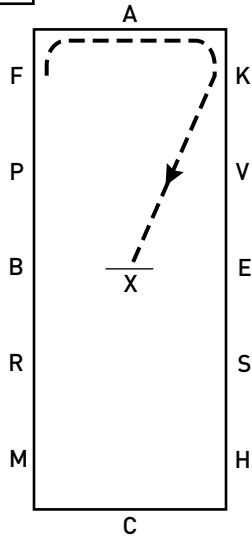
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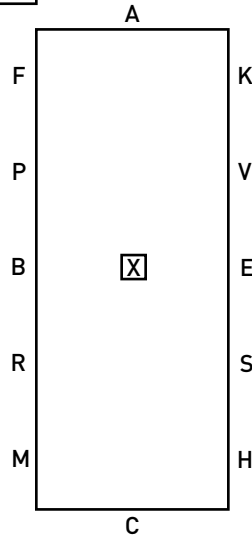
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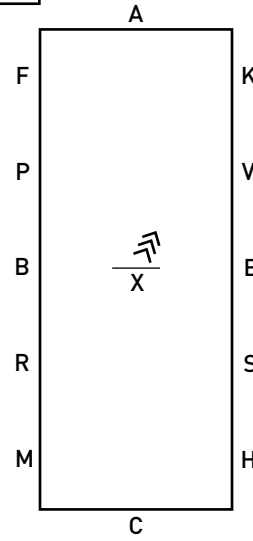
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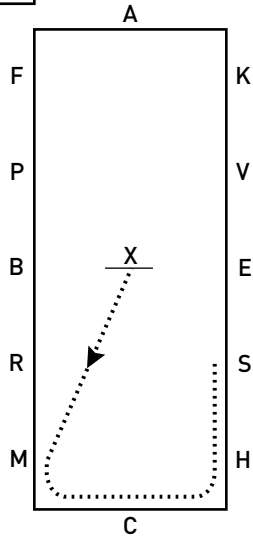
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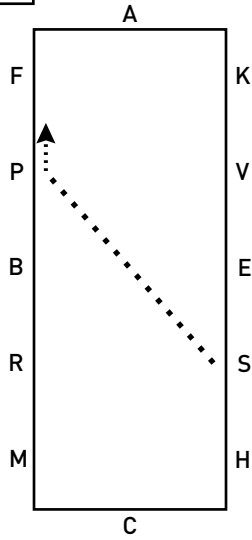
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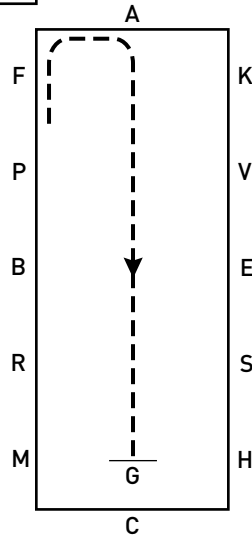
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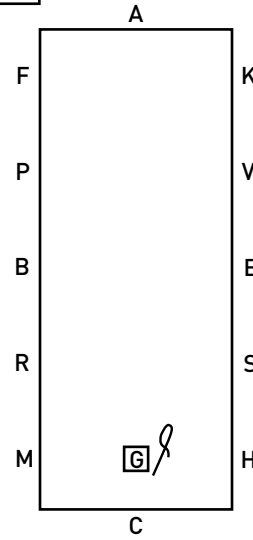
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PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 100 meter arena
 Average driving time: 6 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
INTERMEDIATE LEVEL TEST 3 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Collected trot
 10m deviation
 4 loop serpentine
 20m circle
 Rein back 2m
 Halt 5 sec.

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transitions, quality of halt	10	
2	X C B	Proceed working trot Track right Turn right	Transition, quality of trot & turns	10	
3	X	Circle left 20m	Quality of trot & figure, consistent rhythm	10	
4	X	Circle right 20m	Quality of trot & figure, consistent rhythm	10	
5	E EKAF	Turn left Working trot	Quality of trot & turns, consistent rhythm	10	
6	FXH H to C	Lengthened trot Working trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
7	Bet. C & M M to X XB BMC	Develop collected trot Proceed collected trot Half circle left 20m Working trot	Transitions, quality of figure & trots, consistent rhythm, suppleness	10	
8	Bet. C & H H to X XE EHC	Develop collected trot Proceed collected trot Half circle right 20m Working trot	Transitions, quality of figure & trots, consistent rhythm, suppleness	10	
9	C to M MXK K to A	Working trot Lengthened trot Working trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
10	A to F FXM MC	Working walk Lengthened walk with a few steps of working walk each side of X Working walk	Quality of walks, lengthening of frame & stride, transitions	10 x 2	
11	C On qtr line AFX X	Working trot Turn left Working trot Halt 5 sec. (front) axle at X	Straightness on quarter line, quality of trot & halt	10	
12	X XHC	Rein back 2m Walk forward Working trot	Obedience, balance, straightness, transitions	10	
13	C to A	4 loop serpentine, 1st & 4th loop width of arena, 2nd & 3rd to qtr lines	Quality of trot & figure, consistent rhythm & suppleness	10	
14	A D to G G	Turn onto centerline Lengthened trot Halt, salute	Straightness on centerline, lengthening of frame & stride, quality of halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

Points Errors Maximum Points: 240

10 Excellent Error in course or groom dismounting: Total points given: _____

9 Very Good 1st incident = 5 points

8 Good 2nd incident = 10 points

7 Fairly Good 3rd incident = Elimination Factor: x 0.667 _____

6 Satisfactory Disobedience:

5 Marginal 1st incident = 5 points Factored points: 160 minus _____ = _____ Penalties

4 Insufficient 2nd incident = 10 points

3 Fairly Bad 3rd incident = Elimination + _____ Errors

2 Bad

1 Very Bad

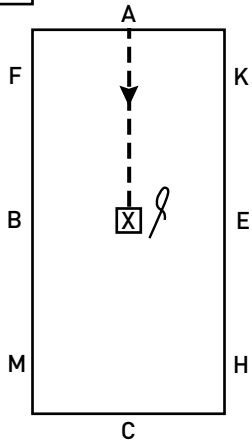
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Judge's Signature: _____ Position: _____

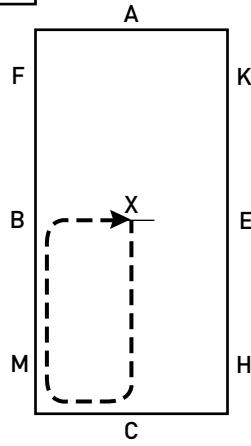
The American Driving Society
INTERMEDIATE LEVEL TEST 3 (1994)

Name of Competition _____

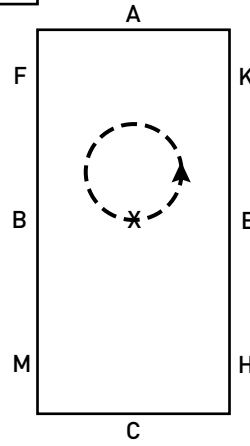
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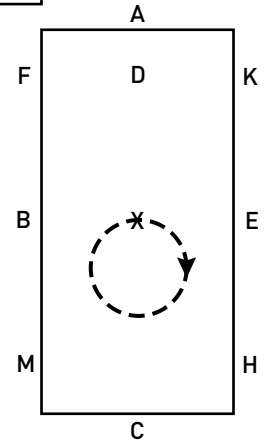
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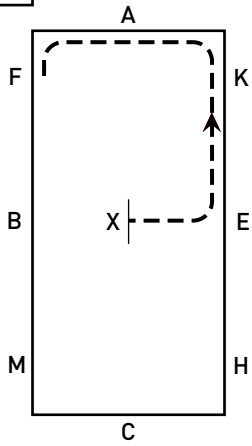
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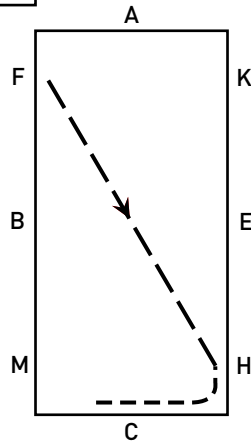
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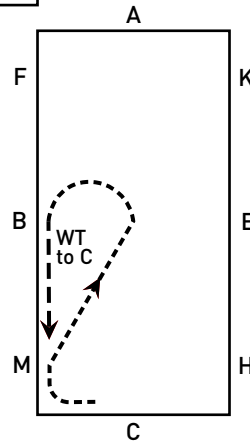
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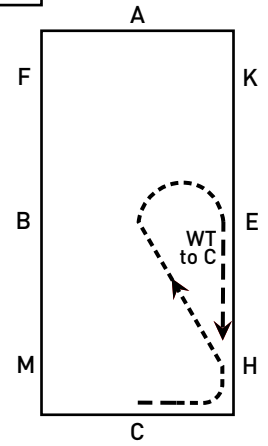
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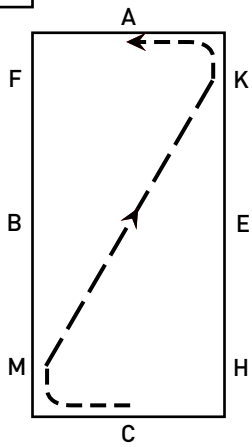
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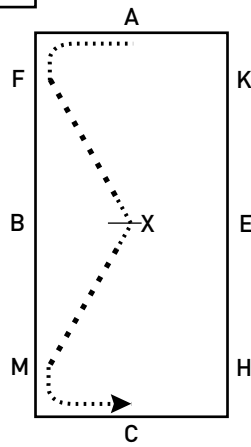
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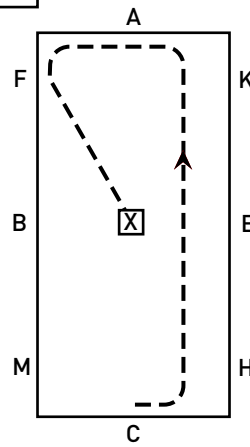
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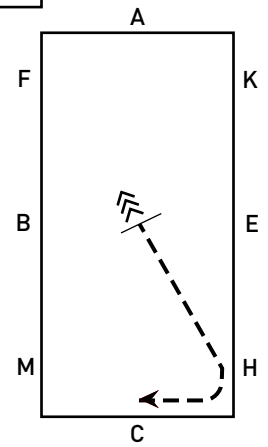
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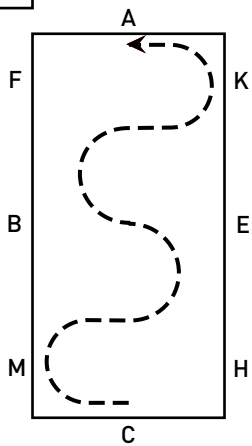
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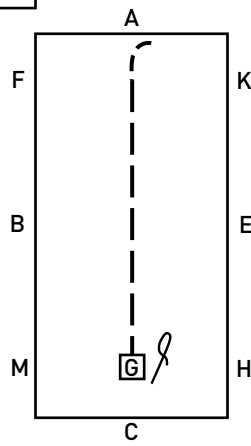
12



13



14



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 80 meter arena (exception: Tandems & Four-in-Hands)
 Average driving time: 9 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.