

The American Driving Society  
**TRAINING LEVEL TEST 1 (1994)**

ENTRY NUMBER: \_\_\_\_\_

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

**GAITS AND MOVEMENTS**

Working walk  
 Free walk on long rein  
 Working trot  
 Halt through walk  
 40m circle

Color of horse \_\_\_\_\_

Distinguishing markings \_\_\_\_\_

**INSTRUCTIONS**

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to A	Proceed working trot Track right Working trot	Transition, quality of trot and turns at C & M	10	
3	A	Circle right 40m	Quality of trot & figure, consistent rhythm, suppleness	10	
4	KXM	Change rein across diagonal	Quality of trot & turns, straightness and rhythm	10	
5	C	Circle left 40m	Quality of trot & figure, consistent rhythm, suppleness	10	
6	Bet. C & H	Working walk	Balance in transitions	10	
7	H to B B	Free walk on long rein Working walk	Length of frame and stride, relaxation, rhythm	10 x 2	
8	Bet. B & F	Develop working trot	Balance in transition	10	
9	A to X	Down centerline	Quality of trot, straightness	10	
10	X	Halt 3 to 5 sec. Salute	Quality of halt, obedience & relaxation	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
  - 9 Very Good
  - 8 Good
  - 7 Fairly Good
  - 6 Satisfactory
  - 5 Marginal
  - 4 Insufficient
  - 3 Fairly Bad
  - 2 Bad
  - 1 Very Bad
  - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination

Maximum Points: 200  
 Total points given: \_\_\_\_\_  
 Factor: x 0.8 \_\_\_\_\_

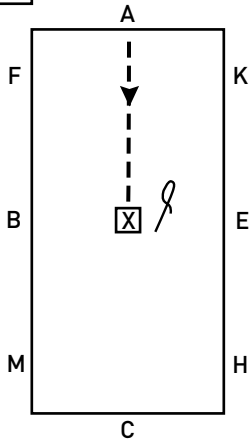
Factored points: 160 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties  
 + \_\_\_\_\_ Errors

Judge's Signature: \_\_\_\_\_ Position: \_\_\_\_\_

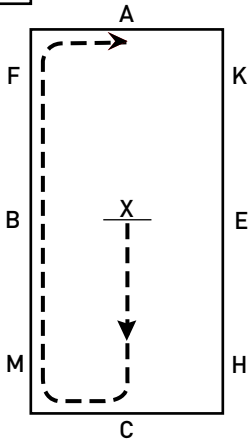
The American Driving Society  
**TRAINING LEVEL TEST 1 (1994)**

Name of Competition \_\_\_\_\_

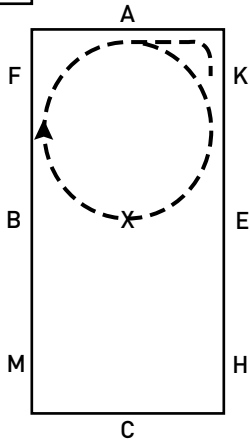
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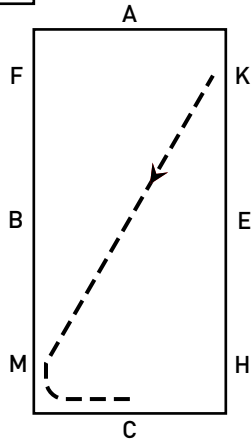
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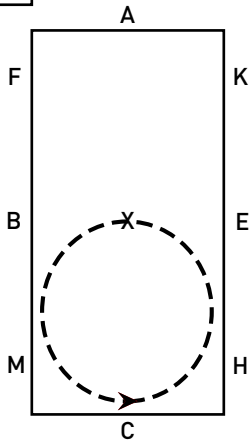
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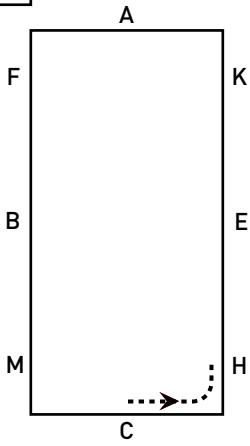
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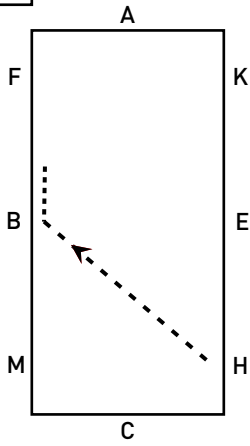
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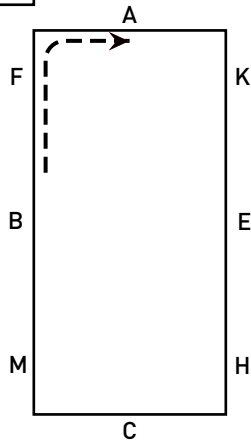
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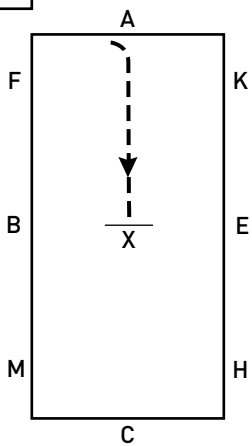
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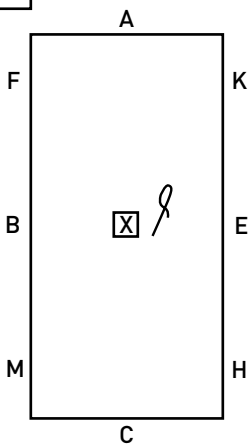
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**PURPOSE**

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

**CONDITIONS**

40 x 80 meter arena (exception Tandems and Four-in-Hands)  
 Average driving time: 5 minutes

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society  
**PRELIMINARY LEVEL TEST 6 (2005)**  
 For Single & Pair Only [Presentation on the Move]

ENTRY NUMBER: \_\_\_\_\_

**GAITS AND MOVEMENTS**

Working walk and trot  
 Lengthened walk  
 Lengthened trot  
 Halt from walk or trot  
 Rein back  
 20m half circle  
 Stretching the frame on 40m circle

FOR USE BY SCRIBE ONLY:

Color of horse \_\_\_\_\_

Distinguishing markings \_\_\_\_\_

**INSTRUCTIONS**

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M to F F to D D to B BMC	Working trot Half circle right 20m returning to track at B Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
4	C  C	Circle left 40m. On open side – after leaving the sideline 10m beyond H – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10	
5	C to H H to K K	Working trot Lengthened trot Working trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10	
6	K to D D to E EHC	Half circle left 20m returning to track at E Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
7	C  C	Circle right 40m. On open side – after leaving the sideline 10m beyond M – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10	
8	C to M M to F	Working trot Lengthened trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10	
9	FAX	Working trot Halt 3 to 5 sec.	Quality of trot & figure Quality of halt, obedience & balance	10	
10	X	Rein back 3 to 4 steps	Willingness and acceptance of aids, straightness	10	
11	XCM	Working walk	Quality of walk & turns, consistent rhythm	10 x 2	
12	M to X X Between X & K	Lengthened walk Working walk Develop working trot	Lengthening of frame & stride Balance in transition Quality of trot	10 x 2	
13	KAG G	Working trot Halt, salute	Quality of trot, figure & halt, straightness on centerline, balance & obedience	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2	
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2	
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2	
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2	
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10	

- Points
- 10 Excellent
  - 9 Very Good
  - 8 Good
  - 7 Fairly Good
  - 6 Satisfactory
  - 5 Marginal
  - 4 Insufficient
  - 3 Fairly Bad
  - 2 Bad
  - 1 Very Bad
  - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination

Maximum Points: 240

Total points given: \_\_\_\_\_

Factor: x 0.667 \_\_\_\_\_

Factored points: 160 minus \_\_\_\_\_ =

\_\_\_\_\_ Penalties

\_\_\_\_\_ + \_\_\_\_\_ Errors

Judge's Signature: \_\_\_\_\_

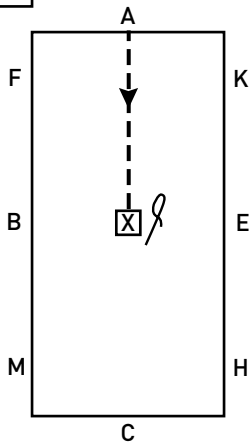
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The American Driving Society  
**PRELIMINARY LEVEL TEST 6 (2005)**

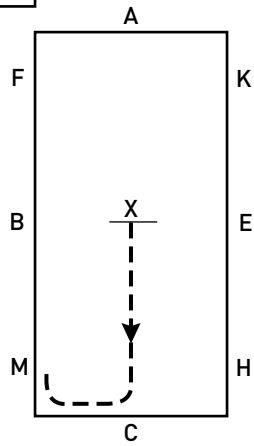
For Single & Pair Only

Name of Competition \_\_\_\_\_

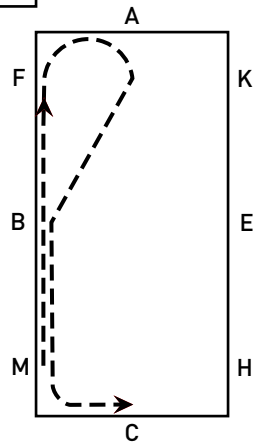
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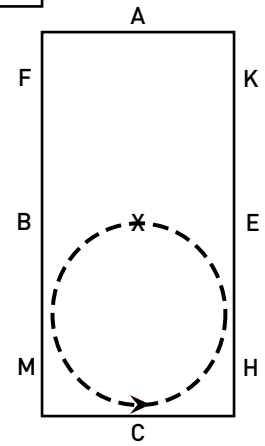
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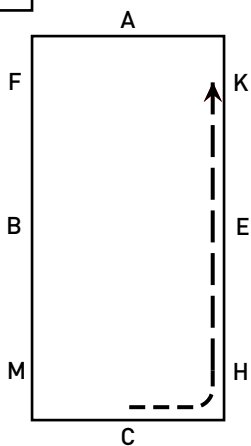
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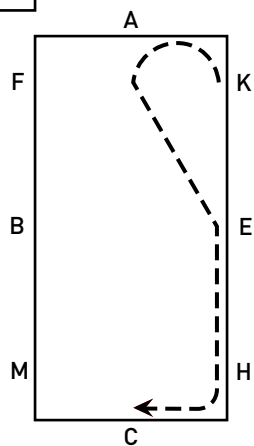
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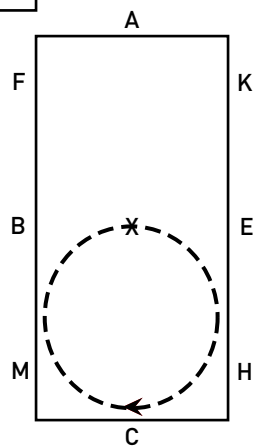
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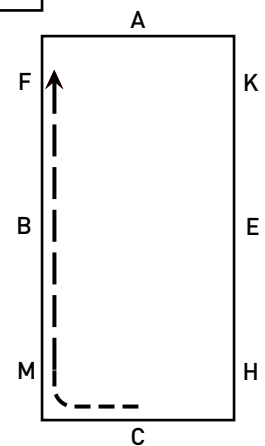
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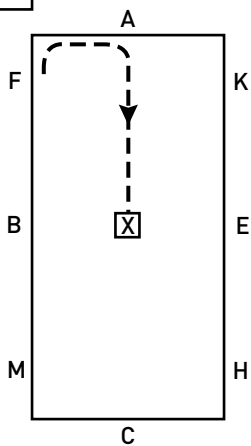
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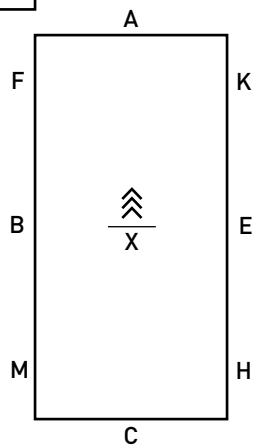
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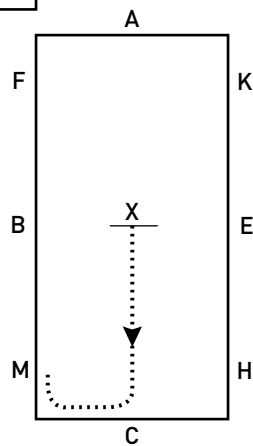
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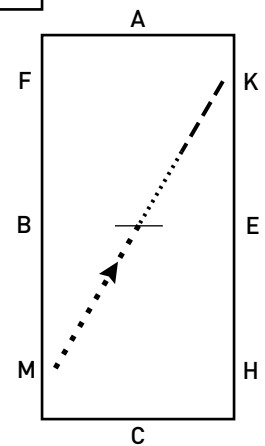
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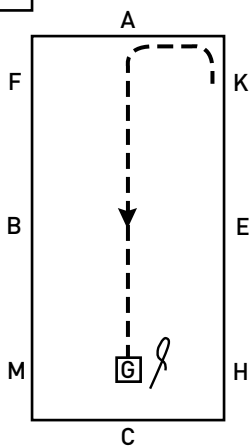
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**PURPOSE**

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level. Stretching the frame on a 40m circle is introduced.

**CONDITIONS**

40 x 80 meter arena (Single & Pair only)  
 Average driving time: 6 minutes

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society  
**INTERMEDIATE LEVEL TEST 4 (2005)**

ENTRY NUMBER: \_\_\_\_\_

**GAITS AND MOVEMENTS**

Collected trot  
 10m deviation  
 3 loop serpentine  
 20m circle  
 Rein back 2m  
 Halt 5 sec.

FOR USE BY SCRIBE ONLY:

Color of horse \_\_\_\_\_  
 Distinguishing markings \_\_\_\_\_

**INSTRUCTIONS**

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10	
3	H to K K to F	Deviation approx. 10m Working trot	Quality of trot, suppleness, consistent rhythm	10	
4	FXH H Bet. H & C	Lengthened trot Working trot  Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
5	C C	Circle right 20m Working trot	Quality of trot & figure	10	
6	M to F F to K	Deviation approx. 10m Working trot	Quality of trot, suppleness, consistent rhythm	10	
7	KXM M Bet. M & C	Lengthened trot Working trot  Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
8	C C to H	Circle left 20m Proceed collected trot	Quality of trot & figure	10	
9	H E to F F to A	Working walk Lengthened walk Working walk	Consistent rhythm, lengthening of frame and stride, transitions	10 x 2	
10	A A to C	Working trot Serpentine of 3 loops	Quality of trot & figure, consistent rhythm, suppleness	10	
11	C to B BX XE	Continue working trot Half circle right 20m Half circle left 20m	Quality of trot & figure, consistent rhythm, suppleness	10	
12	E to A A to X X	Continue working trot Down centerline Halt 5 sec.	Quality of trot & halt, obedience & balance	10	
13	X	Rein back 2m (5-6 steps) Walk forward Proceed at working trot	Obedience, balance, straightness	10	
14	X to G G	Working trot Halt, salute	Transitions, quality of halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
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- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination

Maximum Points: 240

Total points given: \_\_\_\_\_

Factor: x 0.667 \_\_\_\_\_

Factored points: 160 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties

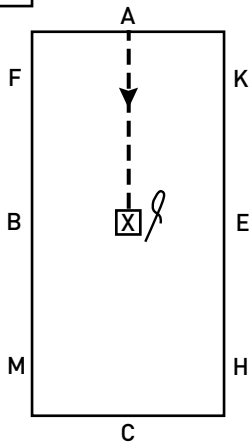
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Judge's Signature: \_\_\_\_\_ Position: \_\_\_\_\_

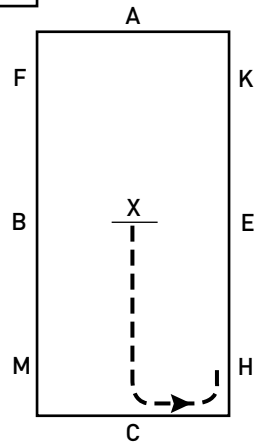
The American Driving Society  
**INTERMEDIATE LEVEL TEST 4 (2005)**

Name of Competition \_\_\_\_\_

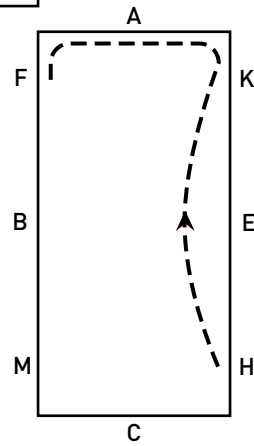
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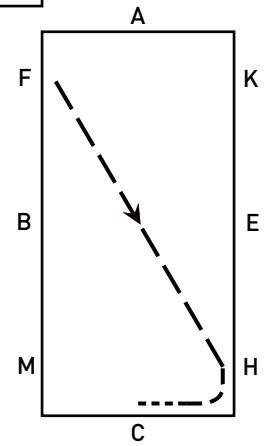
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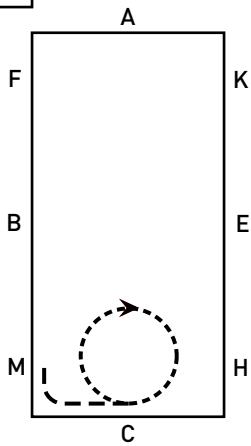
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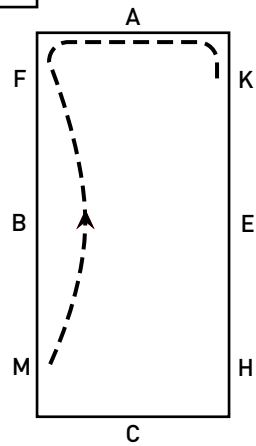
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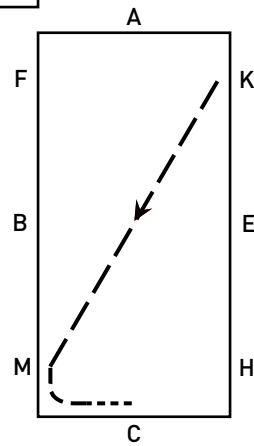
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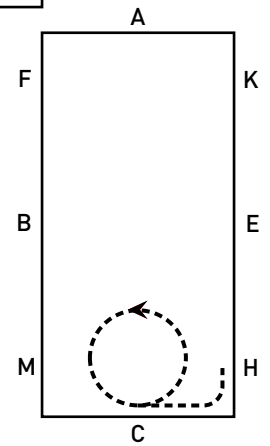
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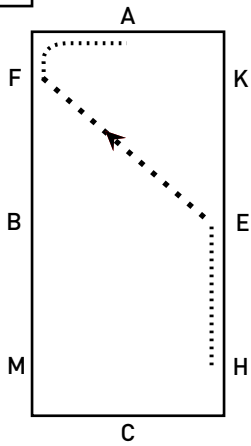
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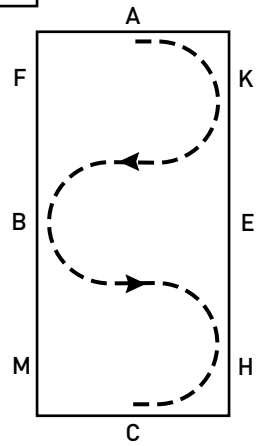
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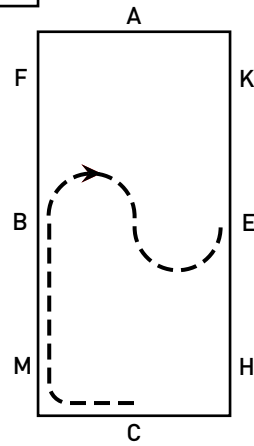
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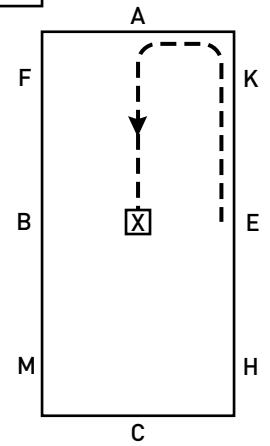
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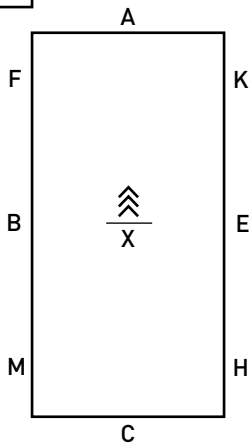
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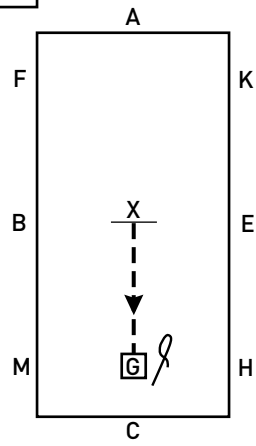
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13



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**PURPOSE**

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

**CONDITIONS**

40 x 80 meter arena (exception: Tandems & Four-in-Hands use Intermediate Level Test 1)  
 Average driving time: 6 1/2 minutes

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement ends at the beginning of the next movement.